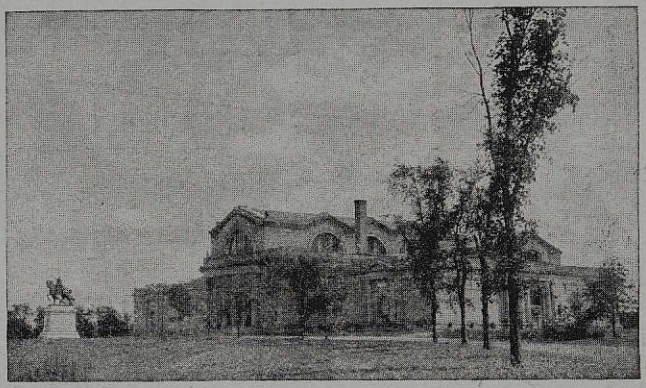
APR 29 1911

SPECIAL EXHIBITION CATALOGUE

CITY ART MUSEUM OF ST. LOUIS



A COLLECTION OF PAINTINGS

BY

MR. HERMANN DUDLEY MURPHY

MR. AUGUSTUS VINCENT TACK

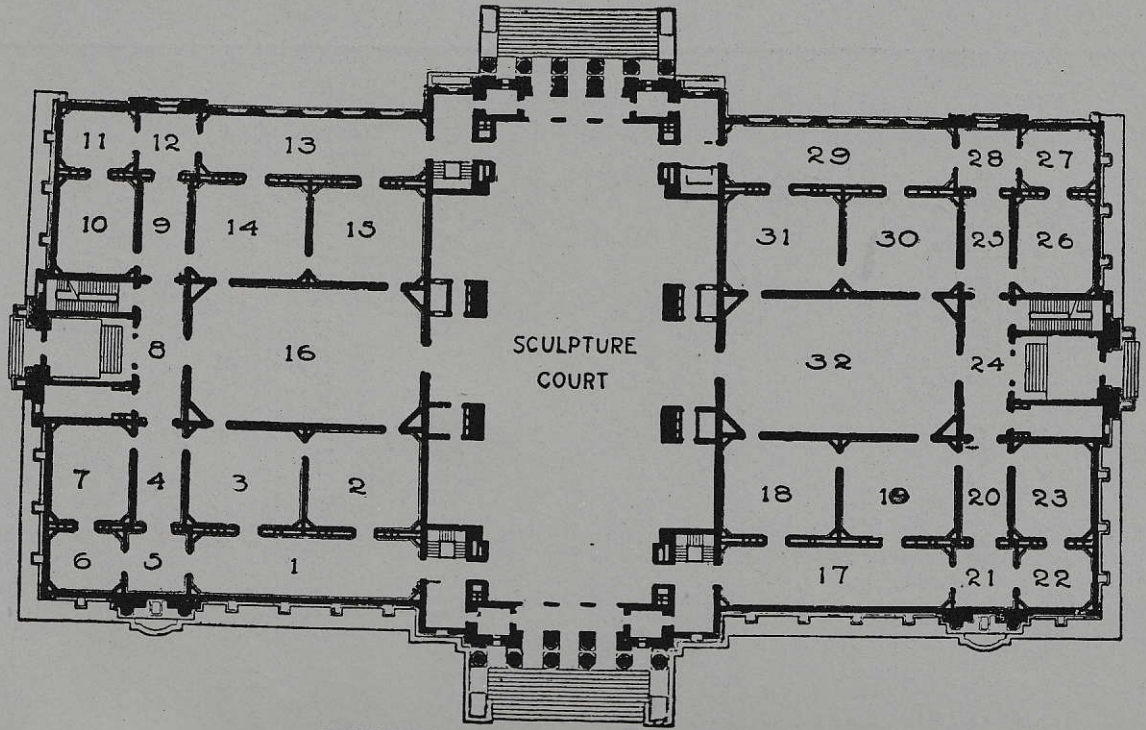
AND

MR. WILLIAM BAXTER CLOSSON

Opening Sunday, March 19th, 1911
At the Forest Park Art Building

ND212
.S2p

Series 1911: No. 6 Price 10 Cents



GALLERY PLAN OF FOREST PARK ART BUILDING

The collection of paintings by Messrs. Hermann Dudley Murphy, Augustus Vincent Tack and William Baxter Closson is installed in Gallery 18.

THE CITY ART MUSEUM IS OPEN TO THE PUBLIC, FREE, EVERY DAY, INCLUDING SUNDAYS, FROM TEN O'CLOCK A. M. UNTIL FIVE O'CLOCK P. M.

35 WILLIAM BAXTER CLOSSON THE ANGEL

27 WILLIAM BAXTER CLOSSON THE FLOWER DANCE

SPECIAL EXHIBITION CATALOGUE Series 1911; No. 6

THE CITY ART MUSEUM ST. LOUIS

A COLLECTION OF PAINTINGS BY THREE AMERICAN ARTISTS MR. HERMANN DUDLEY MURPHY MR. AUGUSTUS VINCENT TACK MR. WILLIAM BAXTER CLOSSON

OPENING SUNDAY MORNING, MARCH 19TH, 1911, AT TEN O'CLOCK, IN GALLERY 18 IN THE WEST WING, AT THE FOREST PARK ART BUILDING

1874 HALSEY C. IVES, LL. D., DIRECTOR 1911

THE CITY ART MUSEUM, ST. LOUIS

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HALSEY C. IVES, LL. D.

THE present collection brings again to St. Louis an old friend, in the new pictures of Mr. Hermann Dudley Murphy, sensitive and subtle colorist, whose art has been admired in our city in several annual exhibitions, as also in a one-artist collection, held in 1909.

Perhaps less realistic than some of the pictures shown by Mr. Murphy two years ago—as those bright little idyls of the summer beaches, with disporting figures, so expressive of Nature's playtime spirit, or the rich sunset "Santa Maria della Salute,"—the present examples are full of beauty and of instruction, especially for those who are drawn toward simplicity, or influenced by the clear note in poetry which Swinburne described as "Shelly's flush of rose on peaks divine."

This exhibition, also, in ten pictures by Mr. Augustus Vincent Tack, and twenty-three by Mr. William Baxter Closson, introduces to St. Louis two American artists whose works have been attracting attention; both earnest painters of considerable range, among whose contributions are pictures which certainly should repay the visitor.

ND212
.S2P

4 HERMANN DUDLEY MURPHY — THE BEACH, AFTERNOON

HERMANN DUDLEY MURPHY, Winchester, Mass.

Born, Marlboro, Mass., 1867. Studied at Boston Museum of Fine Arts; and Academie Julian, Paris, under Jean Paul Laurens. Bronze medal, Pan-American Exposition, Buffalo, 1901; silver medal for oil painting and bronze medal for water color, Universal Exposition, St. Louis, 1904. Member of Copley Society, Boston, and the New York Water Color Club. Represented in Art Institute, Chicago; Buffalo Fine Arts Academy, etc.

PAINTINGS BY MR. HERMANN DUDLEY MURPHY

1 Lipari
2 The Veiled Moon
3 The Turquoise Sea
4 The Beach, Afternoon
5 The West
6 Palermo
7 Vesuvius
8 San Giorgio
9 The Glow
10 The Sixth of February
11 The North Shore
12 The Sea and Sky

21 AUGUSTUS VINCENT TACK — THE DANCE

AUGUSTUS VINCENT TACK, New York City

Born in Pittsburg, Pa., 1870. Pupil of H. Siddons Mowbray and John LaFarge in New York; Merson in Paris. Member, New York Architectural League, 1900.

PAINTINGS BY MR. AUGUSTUS VINCENT TACK

13 Child Bringing Flowers

14 Princessa

15 A Tocatta of Galuppis

16 Cloud Wrack

17 City in Snow

18 In Light and Shadow

19 Colonel T. W. Higginson

20 Praise of Evening

21 The Dance

22 Sunday Evening

WILLIAM BAXTER CLOSSON, Magnolia, Mass.

"William Baxter Closson, of English descent, was born in Vermont. He was given the usual training of the schools and the academy of his native town of Thetford.

"His one ambition being to work in art, and as Vermont at that time furnished no opportunity for education in that direction, he early made his way to Boston. Being obliged to earn his living while studying art, he took up the practice of engraving on wood as a means of support.

"In this department of art he achieved such success as to bring him medals from the Paris Salon, the World's Columbian Exposition at Chicago, the Pan-American Exhibition at Buffalo, a special gold medal and diploma at Boston, and other awards both in America and Europe.

"Some years ago Mr. Closson abandoned engraving in order to devote his whole time to painting. His work in this direction is now becoming well-known in the cities of the East, having been shown in many of the large exhibitions in Boston, New York, Philadelphia and Washington."

PAINTINGS BY MR. WILLIAM BAXTER CLOSSON

23 Moonlight at Dawn

24 The Corcoran Gallery Stairway

25 In the North Carolina Sand Country

26 Clearing Weather

27 The Flower Dance

28 Dance by the Sea

29 Mermaid and Moonlight

30 The Wood Nymphs

31 Leaving the Fete

32 Dance on the Green

33 The Minuette

34 The First Steps

35 The Angel

36 His Shadow

37 Autumn Landscape

38 The Yellow Tree

39 Watching

40 Spring

41 The Dancing Class

42 Watching the Dance

43 Cupid

44 The Spirit of the Rose

45 The Meadow

46 Annisquam

THE CITY ART MUSEUM is OPEN TO THE PUBLIC, FREE, EVERY DAY, including Sundays, from ten o'clock A. M. to five o'clock P. M.

TALKS on the exhibitions are given in the galleries regularly on Saturday afternoons, at three-thirty o'clock, for teachers, students, and the public generally. All are welcomed. Arrangements may be made with the Docent of the City Art Museum, Miss Alice More, for gallery talks to groups of visitors who may desire to avail themselves of the educational features of the Museum's work. In the case of clubs or parties or classes wishing to consider exhibits systematically, and equally for visitors who desire to get the best idea of an important exhibition in a limited time, this service of the Museum should be valuable. This and all the facilities of the City Art Museum, and all service of its staff, are free to the public at all times.

As is usual in museum exhibitions of paintings borrowed from the country's studios, many of the pictures in the City Art Museum's special exhibitions are for sale, on behalf of the painters. The commissions usually charged by American museums for the sale of pictures amount to from ten per cent to thirty per cent (the proceeds going to the acquisition funds). But as the City Art Museum is a municipal institution, no commissions will be charged; and any officer or employe of the Museum will gladly advise any resident of St. Louis in regard to the purchase of such pictures, and either correspond with the artist or give the artist's address to any citizen of St. Louis; and no commission or compensation of any kind will be charged for such service.

The obligation which the City Art Museum is under to the Artists and other owners from whom so many and so valuable art works are borrowed continually, is appreciatively acknowledged; and community of interest between the Artists and the Public of the City, in order that we may have the benefit of the best exhibitions, is respectfully pointed out.

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Museum of Fine Arts, Boston

COLLECTIONS NOW INSTALLED IN THE ART MUSEUM

CURRENT SPECIAL EXHIBITIONS

Paintings by Three American Artists: Messrs. Hermann Dudley Murphy, Augustus Vincent Tack and William Baxter Closson ..... gallery 18

Paintings by Mr. Joaquin Sorolla y Bastida ..... galleries 16, 2, 3 and 14

Paintings by Mr. F. K. M. Rehn, N. A. ..... gallery 19

Paintings by Mr. William C. Stevens ..... gallery 19

Paintings by Mr. Bolton Coit Brown ..... gallery 19

Etchings, etc., by Mr. C. F. W. Mielatz, A. N. A. ..... gallery 25
Recently purchased for the permanent collections.

Etchings, etc., by Mr. Joseph Pennell, N. A. ..... gallery 20
Recently purchased for the permanent collections,

(A special catalogue is issued for each of the above-named collections.)

Central American Antiquities (Expedition of the St. Louis Society of the Archaeological Institute of America) .. gallery 12

OTHER INSTALLATIONS

Paintings lent by Mr. George B. Leighton ..... gallery 14

Paintings belonging to the W. K. Bixby American Art Acquisition Foundation ..... gallery 15

Paintings lent by Mrs. O. E. Forster ..... gallery 22

Other paintings ..... galleries 6, 7, 14 and 3

Etchings by W. Unger ..... galleries 4, 5 and 9

Arundel prints, of masterpieces of painting ..... gallery 1

Greek sculpture ..... galleries 17 and 24

Roman and Renaissance sculpture ..... gallery 8
and northwest alcove of central sculpture hall.

Modern sculpture, principally installed in the central sculpture hall.

Antique and classic bronzes, installed decoratively in various galleries.

Egyptian and Assyrian antiquities, including sculpture ..... gallery 21

Medallions in cases ..... gallery 1

Japanese and Chinese Art, chiefly in ..... galleries 6 and 7
also ..... galleries 13 and 1

Metal work, chiefly in ..... gallery 29
also ..... galleries 15 and 1

Pottery, etc., chiefly in ..... gallery 13

Glass ..... galleries 13 and 20
also ..... galleries 21, 23, 20, 1. 6, 7, etc.

St. Elizabeth Mosaics (presented by Mr. Adolphus Busch, 1905) ..... central sculpture hall

Fabrics, etc., chiefly in ..... galleries 29 and 7
also in Indian and other collections.

American Indian Handiwork—
The Dyer Collection ..... galleries 5, 4 and 9
The Andrew Collection and other exhibits ..... galleries 1 and 4

Louisiana Purchase Exposition Memorial Collection, lent by Hon. David R. Francis ..... galleries 10 and 11

Architectural models, etc ..... galleries 17 and 8
and central sculpture hall.